



City of Akron

Lock 3

Summer Arts EXPERIENCE

2014

Teaching Staff
Application

**APPLICATIONS ARE DUE
MARCH 7, 2014 BY 4:30 PM**

For more information about the Lock 3 Summer Arts Experience,
visit our website at <http://www.ci.akron.oh.us/lock3live/sae.htm>
Email: Lock3@akronohio.gov or Call: (330) 375-2877

To see past projects, like us at [Facebook.com/L3SAE](https://www.facebook.com/L3SAE)





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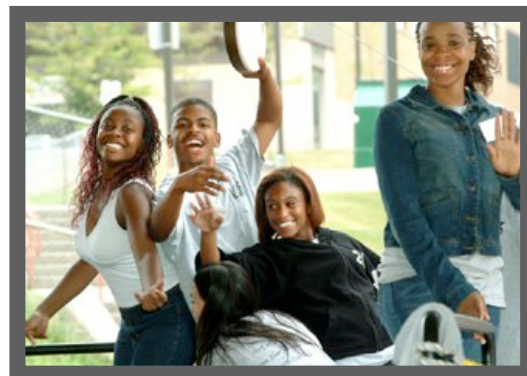


The City of Akron Lock 3 Summer Arts Experience History

For many years, Mayor Don Plusquellic wanted to provide opportunities to Akron high school students with an aptitude in the arts comparable to opportunities provided to students who excel in athletics or academics.

In 2003, the Mayor, with support from City Council, launched the four week Lock 3 Summer Arts Experience to provide up to sixty Akron high school students ages 14-17 with:

- A pre-professional experience under the mentorship of a professional artist;
- Work readiness skills that are transferable to any employment opportunity;
- Financial compensation and public recognition to those who successfully complete the Arts Apprenticeship.



The mission of the program includes increasing public awareness of the importance of the arts and arts education; and fostering our cultural awareness and promoting the greater Akron community.



Students are selected from Akron's public and parochial high schools, as well as students who live in Akron but who may attend high school outside of the city. Selection is based upon an interview with the lead artist and representation of the demographic make-up of Akron.

In 2007, members of City Council asked whether or not the highly successful Lock 3 Summer Arts Experience could be extended to students who may not qualify for the Lock 3 extended program, or students who qualify, but who are not selected because of other reasons. In response to this request, the "Neighborhood Canvas" program was created, allowing participation by more students in an outreach program that required less on site work hours and provided art supplies to apprentices.

As we approach our 12th season, the Experience continues to impact the image of our city through its impact on our apprentices. The Summer Arts Experience has created over 50 public works of art and has successfully produced over 800 graduates from the program. Graduates have provided feedback in evaluations stating that the program had profound and even life changing effects on their transitional high school years.



Application Process

- ☐ Review the available positions of Lead Artist and/or Neighborhood Canvas Artist.
- ☐ Complete the enclosed application.
- ☐ Submit a resume and two reference contacts
- ☐ Mail or email your complete application, resume and references to arrive no later than **FRIDAY MARCH 7, 2014 BY 4:30 PM to:**

City of Akron Summer Arts Experience

Attention: Chris Griffith

166 South High Street

Akron, Ohio 44308

Or via email at: Lock3@akronohio.gov

Applicants will be notified by phone of follow up interview and/or acceptance to the Lock 3 Summer Arts Experience Program. **All applicants will be notified of their selection status via email, mail or telephone by March 28, 2013.**

Summer Arts Experience – General Job Descriptions

The City of Akron Lock 3 Summer Arts Experience teaching artists are professional artists and/or arts educators who work under the direction of the Summer Arts Experience Administrative Staff to design and create public art with a dedicated team of approximately ten 14-17 year-old Apprentice Artists. Each project must have a strong emphasis on quality, with specific goals, tangible outcomes and civic value.

The Lock 3 Summer Arts Experience project structure emphasizes professional mentoring relationships and hands-on learning. Professional Artists must lead the project development while providing specific skills training for Apprentices and maintaining the artistic integrity of the final product.

Professional Artists may be engaged in two ways: as a **Lead Artist** (instructs and facilitates a component of the Lock 3 Summer Arts Experience) or a **Neighborhood Canvas Artist** (instructs and facilitates a Neighborhood Canvas component).

A Lead Artist or Neighborhood Canvas Artist takes responsibility for the success of the project's structure, process, budget, and outcomes. This position reports to and is supported by the City of Akron Lock 3 Summer Arts Experience Administrative Staff.

See pages 8-9 for detailed descriptions of the two artist positions available for the 2014 Summer Arts Experience.



2014 Proposed Projects

Lock 3 Summer Arts Experience Projects

Below are potential Lock 3 Summer Art Projects we are accepting applications for the 2014 season. We are open to all ideas and potential projects that are not listed. If you have unique idea that is not listed please feel free to turn in application with details and location. If you do not have a location please feel free to submit idea for consideration.

Dance: Seeking an artist to create a collaborative dance component with the Heinz Poll Summer Dance Festival. Artist must be able to perform and choreograph a variety of dance styles while integrating and cultivating the technical talents of his/her apprentices into professional public dance performances. This component must include exposure to and experience with professional dancers and relevant history of the craft. Scheduled work hours outside of the stated limits are permitted for performances.

Glass Blowing: Seeking an artist to lead Apprentices in developing unique art pieces themed for the City of Akron and Lock 3. Apprentices will also need to be able to market and sell there pieces during opportunities at Lock 3 events. Also will need to be able to teach apprentices and lead demonstrations at Lock 3 events. All sales of art pieces will go back to the Lock 3 Summer Arts Program to help maintain past art projects.

Painted Mural: Seeking an artist to complete a mural on S. Broadway. This mural is high density entryway into Downtown Akron. We would like to see color and motion in an abstract design. Potential sponsor would like to take part in shaping the proposal and will have specific parameters to adhere to. May be completed on polytab/ parachute cloth at Lock 3 and then installed on the wall at the completion of the Summer Arts Experience program.

3D Mixed Media Sculpture / Mural Lock 4: Seeking artist to develop a 3D mural / sculpture to accompany existing artwork at Lock 4. The project will be placed in Lock 3 to identify Lock 4 location. The Lead Artist will have to work with potential sponsor, City of Akron and Downtown Akron Partnership in design and placement of artwork. Apprentices and Lead Artist will meet with groups to determine best location and design for the project and be tabbed to keep all potential investor needs met.

Performing Arts: Seeking an artist to create a proposal to take Summer Arts into the interactive age of artistry, generating an interdisciplinary performance that will move the audience (you must define potential audiences / performances as part of your proposal). This may include a woven component consisting of multiple performing arts (theatre, music, dance, etc), but has to include a culminating performance with lasting impressions. Apprentice growth must be emphasized in such a component, justifying the investment in a group that does not have a permanent installation of artwork.

Unique illuminated light post: Seeking lead artist to create unique illuminated light post to be installed at Lock 3. The illuminated light post will be installed at Lock 3 Park to create a light canopy from parking deck to post. There will be specific parameters that will need to be met. The City will install the post and artist will be tabbed to create unique design incorporating the City of Akron history and Lock 3's history.



Lock 3 SAE Application: Summer 2014

First Name: [Click here to enter text.](#) Last Name: [Click here to enter text.](#)

Street Address: [Click here to enter text.](#) City, State & Zip: [Click here to enter text.](#)

Phone Number: [Click here to enter text.](#) 2nd Phone Number: [Click here to enter text.](#)

Email: [Click here to enter text.](#) Birth Date: [Click here to enter a date.](#)

Gender: [Choose an item.](#) Ethnicity (optional): [Click here to enter text.](#)

Are you eligible to work in the United States? Yes ☐ No ☐

Have you ever been convicted of or pleaded no contest to a felony within the last five years? Yes ☐ No ☐

Schedule:

NEW concept Neighborhood canvas: choose between June 16- and June 27. Your component should total ~ 4 hours.

Main program: choose between July 7 and August 15. Your component should total ~100 hours.

Please List the Dates & Times of your proposed component below. Should be between the hours of 9am – 5pm

[Click here to enter text.](#)

Have you previously applied for a Summer Arts Experience position before? Yes ☐ No ☐

If so, when? [Click here to enter text.](#) Were you accepted? Yes ☐ No ☐

Are you able to pick up & transport your supplies to / from the workplace? Yes ☐ No ☐

How did you find out about the Summer Arts Experience?

[Click here to enter text.](#)

References: Please provide at least two references we may contact.

Name: [Click here to enter text.](#) Relationship to Candidate: [Click here to enter text.](#)

Telephone: [Click here to enter text.](#) Email: [Click here to enter text.](#)

Name: [Click here to enter text.](#) Relationship to Candidate: [Click here to enter text.](#)

Telephone: [Click here to enter text.](#) Email: [Click here to enter text.](#)

1. Project Title/Artistic Discipline: [Click here to enter text.](#)

2. Project Summary (150-300 words) What are you doing, how will you create it, how many will you create, where/how will it be accessible to the public, what will the apprentices role be? [Click here to enter text.](#)

3. Describe your artistic vision/mission. (Why should the city pursue this project and what will it look like?)

[Click here to enter text.](#)

4. Attach or write a detailed syllabus or outline of the first week of your proposed component. Describe the products and activities apprentices will do to enhance skills and get them ready to complete the component. (We need to know that you can and will plan out the apprentice's time and can set and accomplish goals in a timely manner.) [Click here to enter text.](#)

5. What is your approximate budget in dollar amounts? [Click here to enter text.](#)_____

a. Attach an itemized list of required supplies and equipment, including an itemized budget. (Budgets generally range from \$500-\$1300 for Lock 3 Projects; Neighborhood Canvas has a \$500 budget)

6. Describe any safety issues concerning your project. How will you address these issues? [Click here to enter text.](#)_____

7. Provide specific examples of how your project will help apprentices gain skills needed for the workplace. How will you help apprentices develop professional portfolios and/or gain access to experiences that will make them workplace ready? [Click here to enter text.](#)_____

8. What teaching experience do you have? What populations have you worked with? Describe your experience teaching diverse populations of youth. How will you work with a small group that has a broad range of skill and artistic experience? Describe any programs you are currently conducting in area schools or neighborhoods. [Click here to enter text.](#)_____

9. Please attach a current resume displaying relevant experience.

10. Upon acceptance into the program, you must undergo a FBI background check through the City of Akron. This will be scheduled with the City of Akron Recreation Dept.



Job Descriptions

Lead Artist - Lock 3 Summer Arts Experience **\$3000-4000 Stipend**

2012 PROJECTS: Lead Artist positions are available in a variety of artistic disciplines. The 2012 City of Akron Lock 3 Summer Arts Experience seeks to employ Lead Artists in disciplines such as, but not limited to: Dance, Music, Painting, Textile Art, Metalsmithing, Mixed Media, Ceramics and Sculpture. See pages 4-5 for descriptions of potential projects.

The Lock 3 Summer Arts Experience prides itself on positive, successful outcomes and will only pursue projects with the right combinations of Artists and Apprentices. Specific project searches do not guarantee the inclusion of a project in the 2012 Experience. We continue to **welcome new ideas, projects and media forms not mentioned** in the projects this year for consideration.

BUDGET: Projects are typically allocated \$1300 to include materials, supplies, field trips, etc. Additional funds may be available for complex or larger installations.

APPRENTICES: You will be assigned approximately 10 Apprentices, each working approximately 100 hours on your project. You will be encouraged to take part in their interview and selection process. Apprentices (students) earn a \$400 stipend upon successful graduation.

WORK HOURS: On site work hours may be scheduled between July 8 and August 16, Monday through Friday, beginning at 9 am and ending according to the schedule determined by the artist, but no later than 4:30 pm. Weekend performances, etc may be considered. Additional hours will be required of the Artists for meetings, orientation, lesson plans and gathering materials and supplies.

- Canvas Artists are encouraged to attend **Apprentice Interview Sessions May 11 & 18 from 9-3pm**
- Lead Artists are required to attend an **Orientation Meeting to be scheduled the week prior to the program and additional meetings** with collaborating organizations as necessary.
- Lead Artists are required to attend an **Apprentice Orientation June 30 from 6:30-8:30 pm**
- Lead Artists are required to attend **Artwalk participation night August 4th from 6:30-8:30 pm**
- Lead Artists are asked to attend **Graduation night August 21st from 6:30-8:30 pm**
- Lead Artists are required to provide their own transportation and transportation of supplies.
- Work typically takes place at or near Lock 3 in downtown Akron

PROCESS: Lead Artists are responsible for actively engaging their Apprentices (students) for approximately 100 hours of onsite work time which includes design, construction, installation and presentation of a fully realized project proposal to a review board. Apprentices must learn technical skills and provide input on the project.

QUALIFICATIONS: **Applied experience in the media specified, BFA; graduate degree OR commensurate experience in the arts. Experience working with students is preferred.**

RESPONSIBILITIES:

- Model and enforce the Lock 3 Summer Arts Experience policies and discipline Apprentices as necessary
- Ensure excellent results both in project outcome quality and Apprentice experience
- Manage all Apprentice Artists
- Develop and implement daily curriculum and goals
- Keep Administrative Staff informed daily regarding attendance, behavior issues, or any project needs
- Demonstrate technical skills and work with Apprentices one on one and in large groups
- Procure supplies and maintain supplies and facilities
- Manage project budget; Ensure all expenses stay within approved budget
- Attend all staff meetings; communicate important information from administrative staff to project participants

FINISHED PROJECT: Art created during the Lock 3 Summer Arts Experience is the property of the City of Akron.



Job Descriptions

NEW! Neighborhood Canvas Artist **\$500 Stipend**

The 2014 City of Akron Neighborhood Canvas Artist position or positions will be filled by four Lead Artists with various art disciplines. The goal of the Neighborhood Canvas project is to integrate middle school students into four neighborhood initiatives of high quality, with shorter hourly requirements. Students in these initiatives will be given basic art supplies and a portfolio. This is a two week Art project you will be required to teach two days for eight hours at four different locations. Lead Artists will receive a stipend based upon experience, scope of project, and number of Canvas projects (you may apply to lead more than one day).

1. **2014 PROJECTS:** Will take place at four different community centers in Akron. First sessions begins at 8:00 am and ends at 12:00pm, Second Session begins at 1:00 pm and ends at 5:00pm. Lead Artists in disciplines such as, but not limited to Painting, Textile Art, Metalsmithing, Mixed Media Ceramics and Sculpture.

BUDGET: \$500.

LESSON PLAN: Each artist will need to provide a four hour lesson plan with application. A basic art skill will need to be taught in a four period with them making a piece of work for their portfolio. Lock 3 Summer Arts Staff will provide assistance.

Students: You will be assigned between five and ten students, each working approximately 4 hours on your project. You will be asked to take part in their interview and selection process in May.

WORK HOURS: Schedule is determined by the artist in cooperation with the Summer Arts Administrator. Dates available for scheduling Neighborhood Canvas include June 16- June 27. This is a two week Art project you will be required to teach two days for eight hours at four different locations. Lock 3 Summer Arts Staff will be onsite and assist. First sessions 8:00 am- 12:00pm, Second Session 1:00 pm- 5:00pm.

- Canvas Artists are required to attend an **Orientation Meeting to be scheduled the week prior to the program and additional meetings** with collaborating organizations as necessary.
- Canvas Artists are encouraged to attend **Student Interview Sessions May 10th & 17th from 9-3pm**
- Canvas Artists are encouraged to attend **Artwalk August 2nd from 6:30-8:30 pm**
- Canvas Artists are asked to attend **Graduation night August 21st from 6:30-8:30 pm**
- Canvas Artists are required to provide their own transportation and transportation of supplies.

PROCESS: Because of the shortened time frame, Neighborhood Canvas Artists must have a predetermined and pre-approved design for their project. Any required site prep should take place before the start of your Apprentices and be included in your proposed budget. A Neighborhood Canvas Artist takes responsibility for the success of a Neighborhood Art project, process, budget, and outcomes. This position reports to and is supported by The City of Akron Lock 3 Summer Arts Experience Administrative Staff.

QUALIFICATIONS: **Applied experience in the media specified, experience in the arts. Experience working with students is preferred.**

RESPONSIBILITIES:

- Enforce the City of Akron Lock 3 Summer Arts Experience policies and discipline Apprentices as necessary
- Ensure excellent results both in project outcome quality and Apprentice experience
- Develop and implement daily curriculum and goals
- Keep Administrative Staff informed daily regarding attendance, behavior issues, or any project needs
- Demonstrate technical skills and work with Apprentices one on one and in large groups
- Procure supplies and maintain supplies and facilities
- Manage project budget; Ensure all expenses stay within approved budget
- Attend all staff meetings; communicate important information from administrative staff to project participants